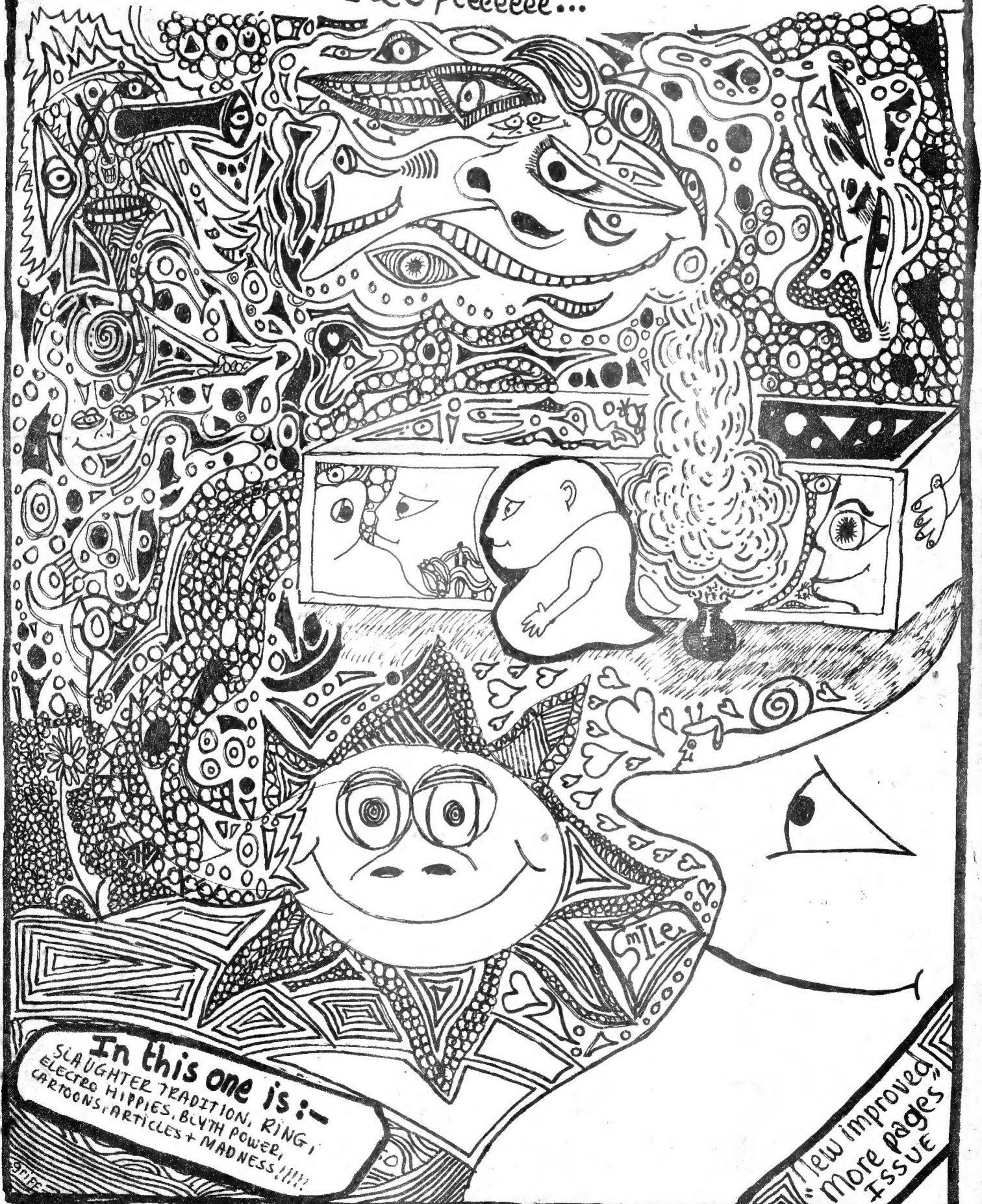


happy Smiling Faces

★ : number 3: ☺

..... the usual 20 peeeeeeee!!!



In this one is:-
SLAUGHTER TRADITION, RING,
ELECTRO HIPPIES, BLYTH POWER,
CARTOONS, ARTICLES + MADNESS!!!!

New improved
More pages
Issue

the rest of the olde blyth power interview

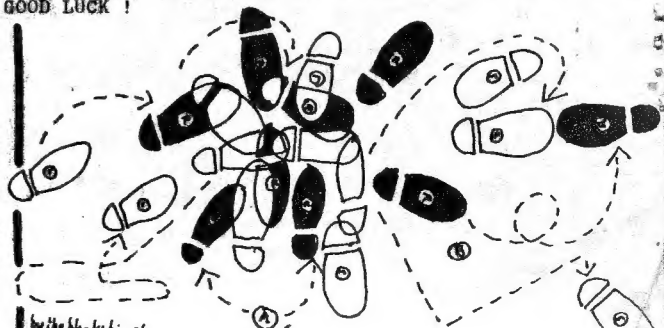
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SILLY Dance Squad!

Right! If you're sick of going to gigs and tired of the macho-bore punk rockers strutting their stuff on the dance-floor and you don't want to get up and dance because you can't and even if you did you're scared of getting a face-full of studs, or getting thrown on the floor by some big bastard then we're the guys for you. Gigs have got pretty predictable with the same punky dances which usually end up in fights or with those who are not built like brick walls getting trampled on. So why not just get up and strut on down and boogey a silly dance? There's no set routine to follow and it's fun and it's a great laugh for yourself and the people watching! If all the mellow persons danced then we'd have vast armies of silly dancers all doing their own thing (like the kids on that game on Sesame Street!) and best of all lots of fun and no macho crap. If you're interested then why not vote for our campaign which is working for parliamentary reform, in the 1987 general elections VOTE FOR THE SILLY DANCE SQUAD PARTY. On the street level sides of things we have the kids on our side, no-one can ignore the voice of the youth right kids? Here's a list of our demands;

- 1) No studs on the dance-floor
- 2) No-one completely pissed 'coz they might hurt someone
- 3) The re-introduction of traditional dances to hardcore thrash bands (dances like barn dancing, 'the twist', tap dancing etc)
- 4) No more flooring of people by macho bastards

As an example of a silly dance i've drawn the following diagram, just follow the steps and put on a MDC record, GOOD LUCK!



WHAT BANDS DO YOU LISTEN TO? WHO INSPIRES YOU?

JOSEF-I don't think our music is influenced by anything other than the limitations of our abilities to sing or play our instruments-if we were as technically proficient as say Genesis we'd probably sound like that. Inspiration for lyrics and things comes mainly from books on English history although my greatest influence is Ben Jonson, whom I consider to be the very pinnacle of English literature. I don't listen to much music, and what I do listen to tends to be dependant upon individual songs that I like, rather than certain bands.

THE GENERAL IMPRESSION I GOT AFTER READING THE BOOK WITH THE TAPE WAS ONE OF DESPAIR AND DISAPPOINTMENT WITH EVERYTHING THIS ILLUSTRATED BY THE WAY YOU WOULD WRITE "I WAS TO TALK ABOUT... BUT INSTEAD..." WHY WAS THE BOOK AS ZANY AS IT WAS?

JOSEF-"Pray thee take care, that takes my book in hand, To read it well, that is, to understand" (Ben Jonson)

WHAT MESSAGE WOULD YOU GIVE TO ANYONE READING THIS WHO IS VERY DEPRESSED AND VERY LONELY?

JOSEF-A friend of mine wrote "loneliness is the wretched disease of those unable to stand their own company." I don't know whether or not this is true as to date I have never experienced either loneliness or depression to any great extreme. If I have anything to say on the subject it's basically this-Bear in mind that yourself is the most wonderful person ever to walk this narrow earth-don't let anyone tell you otherwise. Don't listen to people who talk too much, and give up alcohol.

WHAT OPTIONS ARE LEFT OPEN TO YOU AS A BAND AND AS INDIVIDUALS?

JOSEF-Every single option in the world is left open to us, both as a band and as individuals. We have only to try to fail, and only to try again to succeed, whether we're playing music watching trains or trying to mend a bicycle whatever. I know nothing.

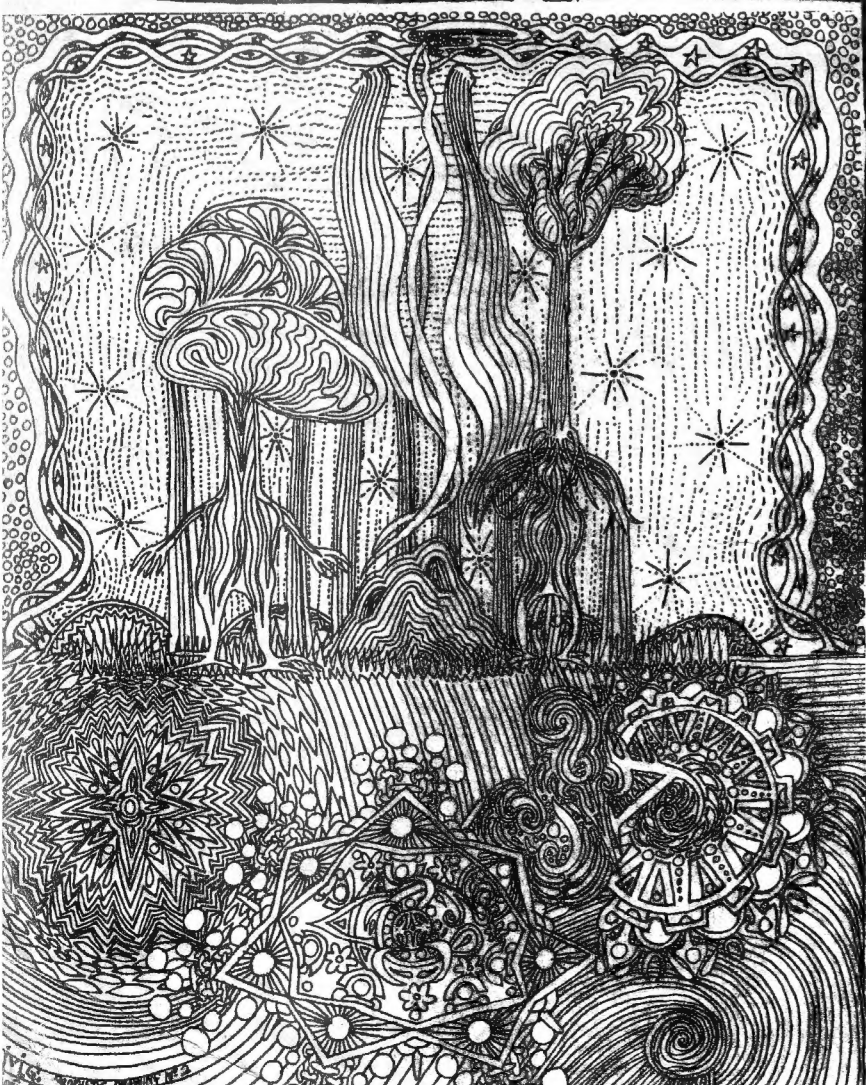
ANYTHING TO ADD? PEOPLE TO SAY HELLO TO? RECORDS/GIGS TO PLUG?

JOSEF-Anything to add? Nothing to add to.

ANDY (One of Blyth Power's money grabbing managers ha, ha!)-Hello to that little red haired girl at the edge of the play-ground. Me and Rob are always thinking of ways to expose the band which don't conform to the usual norm (gigs, records, interviews e.t.c.). We'd like to do a tour of Railway stations or something like that but if you want to do something out of the ordinary it's very taxing because there are no precedents or channels set up which you can go through. BUT someday I hope we do something very exiting. Till then it's back to the transit and Membury Services (M4). Bye for now.

Right... blyth power have got an excellent tape called "a little buch of herry in the night" available for £2.30 it also comes with an charming little booklet...

All interested parties write to 96 Brougham road, Hackney, London E8 4PB. Oh yeah me forgets this was done through the post by Jeff... many smiles + thankses to Mister porta... Oh yeah theres a 12" coming out soonish called Cherry Chase so buy that and make them rich and famous... goodbye!!



THE CHANGE OF LIFE

an alternative view of the forthcoming transformation

BY THE FOOL



alright then - this is the best time of your life or is it? no jobs, no fun, no future (all you've been told is what doesn't matter by the t.v. and teaching parenting classes. from birth to death, we're all taught to work hard and be controlled - you might not choose to believe it, but society is built on processes kept on from generation to generation of people kept in the dark about what really goes on. we're all at the mercy of those that provide us with information and experience. so we expect and accept that we need laws, business and pollution and the million other things that are part of our lives. until now - eyes are starting to open, minds are starting to think for rebellion is in the air - against nuclear power, water killing whales, big companies monopoly, politically moral and artistic repression, the false lies as truth, fashion, conventions, rigidity in living and thinking - reject the ingrained patterns of unhelpful, stupid behaviour that pass for normality in all classes of society; we can't ignore as we live and it is all a matter of realising it and doing something to change it. the way of life that is being outmoded in this present +

everything is strange in this kingdom of the deaf where even the blind are together. the fruit of our labour is a dark evening cloud that blots the rising of a subdued moon - a stone in the ring-cycle of space and time. echoes of past actions still stand here like idols to be venerated by the ignorant who in their turn become a force rooted in the long gone proclamations of the dandies hell in Shamans and high priests with rituals and half remembered stories that turn to allegory and myth leaving stranded lives here in a sad century limping yet fooled into thinking it is running into a new age of achievement and expansion. the city's rooms are filled with hidden evidence of alienation and stress, invisible complex have invaded the gaps in living like elemental spirits hovering in the unnatural, irrational time of luxury everything points to failure to strict artificial status in memorial to the past. hear now - all the people you will ever see, meet, talk to and know will have to change their way of thinking living and being. the world will become a friend not a slave, and man will destroy all weapons, all wars and force as society or himself into individual enquiry as work becomes creation again when energy is not used when families expand and grow and accept the developing experience of existence. we will not be ourselves once more, growing and melting with nature and not abusing the earth and its animals when money becomes pretty pieces of paper and metal for the worth of life is measureless beyond all human ideas and concepts. freedom is a great responsibility as well as the only way to beg for we are a part of each other as well as totally unique - we can be totally free only if we think of our own desires in relation to those of everyone else who are in contact with the sphere of influence that we are. we all have our own peculiar view and identity and no one can really realise their particular knowledge of both presence and perception of existence until we can liberate our ideas and the ways of arriving at those ideas from repression and conditioning that are the conditions of this society.

SLAUGHTER TRADITION

INTERVIEW

This interview was done through the post with Matthew who plays bass. In case you didn't know they do real good musical songs with serious lyrics and they come from around Cardiff in Wales. They've done quite a few gigs and me thinks they are quite terrific!! Their demo is available for £1.25 + s.p. from the address elsewhere... definitely enough of this bloody boring intro to get reading!! To Matthew for being a really groovy person

SLIE PINK

General boring thing on how Slaughter Tradition came together. Well Dean and I half knew each other and met at a Subhumans gig about 2 1/2 years ago and got talking about forming a group. I knew Nick who was also at the gig and Tom who was at home in bed!! and Dean knew a guy called Rob Lawrence who played synth. The latter left after about 3 months, but the former 4 are still together, plus we now have two backing vocalists Sad-o and Sally both good friends of group members. Oh yeah we did have a guitar -ist called Neil but he only came to one practice and then he was drunk. Hello Neil - wherever you are.

Influences? I think each member influenced to a small extent to everyone they listen to but we do try to create our own sound. Is this a cliché still? Musical interests include chumbawamba, the mob, sounds, the astronauts (right on sez griff) thrash metal, Voi vod Metallica (Dean likes), political asylum, the cure, Ramones, buzz co-cks, David Bowie, Toni Mitchell, reggae stuff Hawkwind, Cong (thats more like it griff), Blvth power, mans hate and hundreds more... bomb culture are groovy too griff.... (must be mad!!!)

Is there a specific meaning behind slaughter tradition? Well, once we decided to form a band we needed a name. So we all went down to these really beautiful fields called the Mill Fields in Dinas Powys and thought up the name amongst many others. It was basically against animal exploitation - a tradition of slaughter especially meat eating on a Sunday lunchtime - the piece of meat eating more in one meal than three children eat in a week. Meat is murder. The name could be applied to many traditions whatever takes your fancy. By the way we've tried to change the name many times - it doesn't really sound how we sound.

Describe ya music to three smiley readers out there... I hate being asked this as I never really know. Someone wrote to me the other day and said it was really mellow mean. I guess thats what it is mellow punk which is/or trying to be tuneful at the same time. Hopefully its a bit different? I think it's got power and anger in a way as well. So there you have it...

What do you think of interviews and zines in general? Well to be honest this is the first interview I've done (any offers?) and I enjoy writing it. Some interviews are extremely boring to read which is the fault of both parties but I've read many interesting ones. I hope this isn't just a boring thing to read before I go to bed!! They're a very important source of communication but they must be kept original and interesting. I think it's becoming to trendy to slag zines off and yet they are really important as a backbone to any underground movement. I did a zine about 2 years ago which was pretty run of the mill stuff. Dean no 2 will be out soon so get it. Nick is also doing a zine on personal thoughts and ideas so buy this to I may be doing another in the next month or two. Happy smiley faces is a most mighty zine keep it up... (sure will matey!!!!)

What is South Wales like for doing this? (veg animal rights) Its okay. I mean there's no really outstanding activity in the area but there are a few good things going on. There is a good hunt sab group which some of us go to, which consists of a few regulars (which includes 2-3 of the band) and a fluctuating attendance. Recently numbers have been low but apparently the end of the hunting season always signals this. Altho. h when 5 of us went out a few weeks ago we found a milk hunt - (the first to be found this year) so that was good. Impressed yet?? There is an AIF group. The only other thing worth mentioning is that for a recent demo at Ladbury, Herefordshire at a Toxicol Laboratory where various abhorrent tests take place a coach went from Cardiff which was full and this was probably the best represented area, as far as I could see. It was organised by South Wales Animal Activists who I know little about most of there work seems to aim to bring publicity to animal rights. We played a benefit gig for them on which they made somewhere between £40-£60. Other things - there is a bookshop called one - 0-eight which is quite good for publications and books on ecology/animal rights/nuclear war and a small section on anarchy but if you're even in Cardiff its worth looking out for a place I like a lot, although its not very trendy in activist circles is the peace shop in Cardiff, the book selection is pretty poor consisting mainly of CND lit, but there are some good posters, leaflets, zology stuff and other things. The thing I like about it is the cafe which serves really yummy foods. Also don't forget that the march which set up Greenham Common set off from Cardiff! There are also local Friends of the Earth Ecology party. Vegan groups and others including a group against oppression in Latin America (I can't remember the name) where you asked for it you got it.....

What are your views on drugs and ways to get rid of drug addiction? Well all members of the group have in some stage of their lives taken drugs even if its only alcohol. Alcohol can give you a good laugh and I've had some of my best conversations when I've had a few drinks. But people should make homebrew as pubs are one big rip off. Hope is ok in small doses but people soon depend on it, although it's not physically addictive. Nick smokes quite a bit of it but he can control it so it's okay y'know. Acid is a brilliant experience but never do it too much. I wouldn't do any hard drugs as they're bad news and I'd hate to physically depend on anything apart from food. So my thoughts are basically are 'yeah enjoy yourself if you want to occasionally take drugs then fair enough I'm not a fucking puritan but leave off the hard stuff and don't become dependant. Addiction can stop by friends and of course the individual. If you think one of your friends is becoming a bit into it give him/her a friendly kick up the ass and as an individual keep a grip on yourself and don't let anyone/anything control your destiny. Also, people who deal heroin/cocaine should be fucking stopped! (more like strung up - griff)

There's a real/crap question what do you watch on telly? and if it's not the 3 stooges that's your best prog then why? Yes this is a crap question griff me old trout. I don't watch that much telly. I watched the Rocky horror picture Show - the other night which was quite entertaining but I don't watch any - thing regular. Ions a bit of a ty addict he watches Brookside and Coronation St. (ha ha) but he's great anyway. I've never heard of the 3 stooges... is it good? (you bet your ass it is classic comedy and bloody mad as well channel 4 on tuesdays at 3.25 pm..... watch it or miss out) anarchy and custard pies yeah



Do you smile a lot? When i'm feeling happy and enthusiastic - yes, when i'm down maybe not so much, although I try not to be unhappy to much as it's unhealthy for the character and unhappiness in my experiences tends to be a vicious circle (ie things continue to get worse). Anyhow when I was young I was told it takes less muscles to smile than to look to sad. So its easier anyway

shake your bonds / Break your chains
shake your bonds + Break your chains.

EAT LIFE ~ REFUSE DEATH

what do you think of people who take themselves too seriously and are too obsessed with their political beliefs to have any fun? Boring - can't these people realise that to encourage people to join them they must appear as though they are enjoying themselves in the process. A lot of people try to look glum and moody to make themselves look devoted to the cause and is getting them down. I think they look like wasting shits. Fun is essential as food for a good life and to deliberately deprive yourself is like deliberately depriving yourself of food... stupid. Depression is like a vicious circle - it just totally consumes you after a while - so don't let things get to you too much. We are all strong enough if we use our brains and our hearts so lets be HAPPY...

And the... are registered as such.



slaughter tradition continued

(what/hor dare they have 2
pages of happy smiley faces
hahahhahh)

What are the general beliefs of slaughter tradition?

Well we are all united in our thoughts on animal exploitation its sick and barbaric. Four of the band are vegans and two are veggies so we are quite enormous in the thoughts on the subject. Meat eating is a self indulgent luxury which results in the mal-nutrition of third world peoples, because they're deprived of the grain which is used to feed cows-20 times the protein goes into a cow as is obtained from it-and as the number of factory farms increases so the game becomes sicker-animals are not fucking meat machines. Five of the group go hunt sabbing which is wonderfull and everyone should do it! Its great because you're doing something very direct against a creul and barbaric sport you're out in the open in the open beautiful countryside and you're meeting really nice people-but it must be remembered always what the aim of sabbing is-to finish sabbing forever by ending hunting-it becomes so much fun that it is very easy to forget your aims!!! All of the group go some way to agreeing with anarchism, although I'm more of a green than anything else believing that anarchy can only be achieved by decentralisation of government as a first vital step which is what green politics is all about. Anyhow while all the anarchists are trying to fuck the system the earth on which we stand and live is being sucked dry, torn apart and totally mishandled by multinational companies down to the individual who'll not think twice about throwing his shit all over the countryside-just because the govt say keep Britain tidy doesn't mean you can't do it. A lot of the things we do directly or indirectly fuck up the world try to use recycled paper try not to drink the corporate companies tea and coffee which are essentially cash crops and the benefits go to rich parasites anyway. Tea and Coffee is available from Traidcraft and this actually goes to benefit people of the third world (their address is TRAIDCRAFT KINGSWAY GATESHEAD NE11 0NE.) boycott companies involved with deforestation and generally help in any way possible..ok!! Deans liking of class war is not shared so much by other members-I must admit I find it rather negative (see later question on violence). We are all against things like the U.S intervention in Latin America and the way the C.I.A are screwing around in their and unfortunately to the best part the ignorance of the general public. We are pro happiness (essential to a successful life system), life itself, all those organisations who actually do some thing eg. Traidcraft, IVS, HSA etc, individual -ism, any individual who does anything constructive, soya foods, peanut butter (I love it anyway..me too griff) and all the wonderfull foods which you eat when you're a non animal eater. Meat eaters tend not to appreciate a varied diet so well!!!!

What are your views on the very boring pacifism versus violence arguments?

Deans beliefs lie in the Class war territory which I think is negative. You can't beat the shit out of someone then expect them to believe in you unless you're into conditioning people. Killing people is absolutely fucking stupid-life is the most precious thing in the world and anarchists who believe in guns and bombs and liberation are hypocrites and are merely forming their own army of oppression. Damaging property in some cases is ok eg. butchers, banks, arm dealers, Mc Donalds, Hmv etc but to destroy property of the rich is pointless if you think about it, if your aim is to destroy wealth for the rich, by destroying their property you are merkey making the people who own insurance companies richer than isn't a redistribution of wealth its a transference, my ideas on violence are only pacifist because I would not initiate violence but I will not allow myself to get walked over by any fucker-policeman or pub-lads. I believe the only way to change things is to co-operate and form groups of individuals working together in some field and aiming to multiply in numbers by discussion (a very effective tool if used correctly). Animal liberation can be achieved by liberation, sabbing and also at the same time publicity for the cause. I agree with all positive steps in the right direction.

Do you use any visuals or theatricals, whats the reaction to you at your gigs?

At the moment we don't use visuals or theatricals but we are always trying to think of new things to use which will make our gigs more enjoyable-so maybe soon we will. We have 3 backdrops and another one on the way (which should be much better than the old ones two of which are very run of the mill with just the band logo on it-but at least we're trying, credit goes to Nick for doing the present backdrops..okay nick

The reaction to us is usually very good we went down very well in Swansea with Blyth power & Flowers in the Dustbin which was probably our best gig to date. The worst one was in London where the response was shit. Fuck off to the wet paint theatre company who pulled out cos there weren't enough people. Are you millionair-es yet??

Anything that you wanna yap on about?

The line up of the group is Tom, guitar, Nick-vocals, Dean-rums, me (Matthew)-bass, Sally and Sae-o-backing vocals, thats the important bit done. The demo the passion revolt doesn't have the backing vocals on but buy it anyway!! A tape will be available (now..griff) of Political Asylum/Slaughter Tradition live from me for a C-60 and sae or AI and sae. Any donations on top would be appreciated for printing of covers, time etc. Thanks awfully to Griff for being so nice and letting me do the interview keep happy-smile.....matthew.....

Slaughter Tradition c/o Matthew 37 longmeadow drive, Dinas Powys Sth. Glamorgan, Sth. Wales, CF6 4TB.



ITS BLOODY WICKED

Even though this was an Ethiopian Benefit it was a pity that money was lost on this, but at least people could have been asked to give their time to play and arrange gigs, maybe in the future more people will turn up to gigs like this instead of supporting swit capitalist venues... DIY ORGANISE KICK OUT THE POSEURS!!!

Special thanks to Matthew, Tom, sal, Nicky Sado, Dean + Rums... Cheers mates!!!

A serious BIT

Well Slaughter Tradition a fucking wicked and totally amazing band took the stage... Fucking hell this band of merry people deserve to be noticed they are really an amazing band, full of lovely music with really powerful and serious lyrics, which had most of the hall dancing to them, "shake your bones", "war chant", "passion revolt" are just a few of the tracks played... EXCECANT, WICKED, USH, BRILLIANT, AMAZING!! Look out for Slaughter Tradition

its the passion revolt

Political Asylum
WITH
Ethiopian Benefit
SYMBOL OF FREEDOM
AT
PENARTH AT
THE PAPER ROOMS
(W. Cardiff)
FRIDAY
JUNE 21st
7-11-00
Inquire Don To Listen & Think With
Sharply (Hilly and Appleb.)
a brilliant gig review!

SLAUGHTER TRADITION - 10 TRACK
STUDIO DEMO - PASSION REVOLT (back)
£1.25 FROM 37 Longmeadow Drive
Dinas Powys
Sth Glamorgan
CF6 4TB
get it now
cos its
fantastic!!

hello folks, good news is that the black+red club are back again and organising gigs in liverpool things were beginning to stagnate so now were getting summit done about it, ok to contact the Black+red for enquires write to Black+Red % HSF address + I'll pass on all relevant details. We should be doing the gigs once a month, keep yer eyes open for adverts about who's playing + when, also we meet at 7.00 on Sunday at Peppers pub (opposite the TG+WU + next to the new peace shop in liverpool) Please support the gigs goodbye!!

Where are all these so called Class War anarchists on
hunt sabs that's what I want to know. Where are all these
'punk rockers' who walk around with their CONFLICT 'liberate'
T-shirts? Do you go hunt sabbing? Or do you just lie in bed
because you couldn't be bothered going out? That's the attitude
of some anarchists in Liverpool. Hunt sabs are pretty



just mouth. Why not get out there and save animals live's and have confrontations with the rich and the cops? Stop talking and do something.

Genesis
2: 2-3

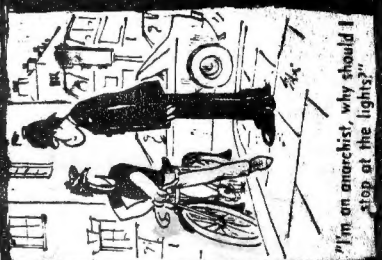


Yes well I can say that i'm making quite a bit out of all you consumers what with my business ventures of psychic T-V merchandise gigs at £4.00, videos, magazines, records at £7.00 Remember we are into Aleister Crowley and mystic crap that means fast bucks right kids??

Next time your on a hunt sab
up north keep your eyes out
for these ugly persons. they
tend to say and do silly things
like "I can see my house from
here" or "Ya hippa" or do
silly laughs like "nyahana!"
or say "Ya badflybynight" or
go on about Rainbow and Geoff
and zippy. BEWARE....

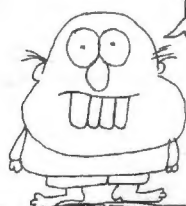


THE MISFORTUNE OF HAVING
AN OUTSIZED HEAD



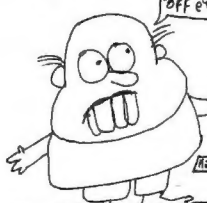
"I'm an anarchist, why should I stop at the lights?"

THERE ONCE WAS A MAN CALLED TERRANCE TOOTHY
HE HAD EXTREMELY MASSIVE TEETH.....



oh wow my teeth
are bloody massive

He Got Hassle and abuse from everybody.....



oh wow i'm
getting hassled

Ha Ha big bloody Gob, your teeth look like gravestones. Shut your mouth... oops you can't cos yer teeth are in the way

Yeah Mighty Makers
tooth off be care
you bite one off's

Bugs bunny.

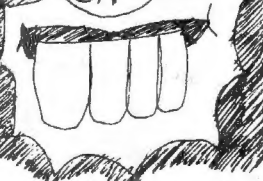
Even the smell of them was enough to
kill a man.....

take a niff of this tooth hassler



Arrrrgh
the
killer
Teeth
arrgggh
Heellllllll

Spirit Lived
ON



In the form of a ghostly pair of
Teeth ~~out~~ ~~to~~ have retribution

That was it, The killer teeth had to be caught The police were called*

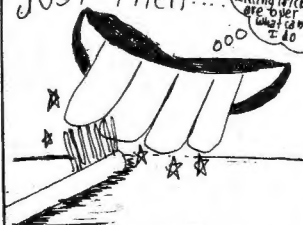


* THIS JOKE HAD TO BE BROUGHT IN DUE TO THE MONOTONY OF THIS CARTOON STRIP, THE ARTIST APOLOGISES AND SHALL CONTINUE.....

I know we'll trap the teeth and touch them with this magic toothbrush.

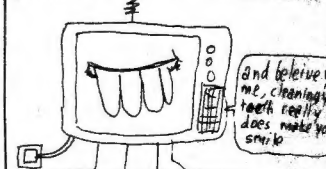
Somebody somewhere had an idea to get rid of the killer teeth ... script

Just Then..



The killer teeth accidentally touched the magic toothbrush which was lying on a sideboard ... Putting an end to the killer teeth's revengeful acts

NOW THE KILLER TEETH
DOES A HELPFULL SERVICE TO
HUMANITY AS AN ADVERTISING GIMMICK



AND NO MORE DO PEOPLE LAUGH AT
THOSE WITH BIG TEETH.....



electro hippies!

WHAT IS THE FABBY LINE-UP OF THE ELECTRO HIPPIES?

Simon: Well, after a few minor adjustments, it is now me (Simon) - drums & vocals,
Andy - guitar and Bruno - bass.

WHY IS YOUR MUSIC SO BLOODY LOUD?

Bruno: - To annoy people who play bowls.

Simon: - Well, Andy has a Marshall stack, so it's pointless not to use as much wattage as possible, plus he's slightly deaf.

Andy: I just like it that way.

LET ME THINK OF A REAL POLITICAL QUESTION. Hmmm, WHAT HAS ANDY'S GUITAR SOLOS GOT TO DO WITH THE DOWNFALL OF CAPITALISM IN THE MODERN INDUSTRIAL SOCIETY?

Simon: Andy didn't understand the question...
Bruno: To start with, we practice in a church hall, the high pitch nature of the solos will, given time, cause structural damage (plus we use their leecy for now). This will, in turn, cause financial problems for the church. Due to the christian work ethic and the churches total condolance of the capitalist system and its' integral part of the systems survival, we feel it's an essential way of destroying capitalism - so go out there and fuckin thrash those axes and let's hear some rippin' solos maan. Can we have serious questions next time - when we're famous (ha ha ha!).

IS IT TRUE SIMON HAVEN'T REALLY GOT A DRUMKIT AND USES EGGBOXES AND HIS MA'S POTS AND PANS?

Simon: No it isn't true at all, people should get their facts right instead of trying to spread malicious rumours. Anyway, my ma only has one pan and that's the one I cook my chips in, no-one shall deny me my chips!!!!

WHAT DO YOU THINK OF THIS INTERVIEW SO FAR?

Simon: You asked for this one...
Bruno: Shit.
Andy: er...yeah...the same.

DO YOU AGREE THAT PREACHING TO THE CONVERTED IS A LOAD OF CRAP AND ALL THAT PEOPLE GO TO GIGS FOR IS TO ENJOY THEMSELVES AND TO MEET PEOPLE?

Andy: No, there's never going to be a 100% converted audience. When I go it's usually just to see the band because I'm not into socialising much.

Bruno: Yes - but can you think of owt better to sing about? (Can you think?)
Simon: I think it's necessary. Only when people realise what's going on, instead of thinking they know, then, maybe, we can stop. It's very difficult to preach to the converted round here, they never show at local gigs.

WHAT DO YOU ALL THINK OF ALCOHOLIC BEVERAGES?

Simon: I think alcoholic beverages are pointless, it's the governments way of getting tax of anarchists (ha ha). I don't drink because I get high off playing in E.H., I like to be in control of what I'm doing, xxx!

Andy: As long as they're drinkable, like with vegan ingredients, I'll drink it, in case you're wondering, I've not got an ale gut cos I play football and stuff.

Bruno: Well, fave bitter's Harleys and Theakstons - Boddingtons is OK! Burtonwoods varies from pub to pub. Getleys and Greenhalls are the usual mediocre Warrington shire breweries. Virtually all Southern beers are brewed from gnats piss and as there's a large amount of gnats needed the cost is bloody sky high.

ARE YOU INFLUENCED BY ANY AMERICAN THRASHY BANDS AND IF SO - WHO?

Andy: Only Slayer (for solos) and Venom.

Simon: I'm influenced by a lot of things around me, I suppose if any influences come through it's from bands like MDC, Offenders, Deep Wound and loads more. The Pukes are a real band too!!

WANT YOU HEARD OF A UNUSUAL AND CALLED 'HAPPY CHILLING BEER'...
Bruno: I refuse to answer that on the grounds that it may destroy Grits ego.
Andy: I've heard of it, but I only read the 'becks of doom' bit cos I didn't have any change on me at the time...
Simon: Yeah, I've heard of HSB, I wouldn't say it was exactly brill, the chance would be a fine thing if it wasn't such a fly by night somewhere over the rainbow.

WHAT WOULD YOU SAY IF I CHARGED YOU £5.00 FOR THE INTERVIEW TO GO IN HSB?

Andy: **** OFF!!!!

Bruno: Better ask Si coz he's typing and laying the frigen thing out.
Simon: Seeing as Bruno so correctly pointed out, I've typed/laid this out, I'd say you owed me, plus I put Bomb Culture in Späse 3.

CAN I HAVE £5.00 PLEASE?

Simon: I'm not in charge of cash, it was rumoured that Andy just discovered a bank in his kecks of dread, so ask him.

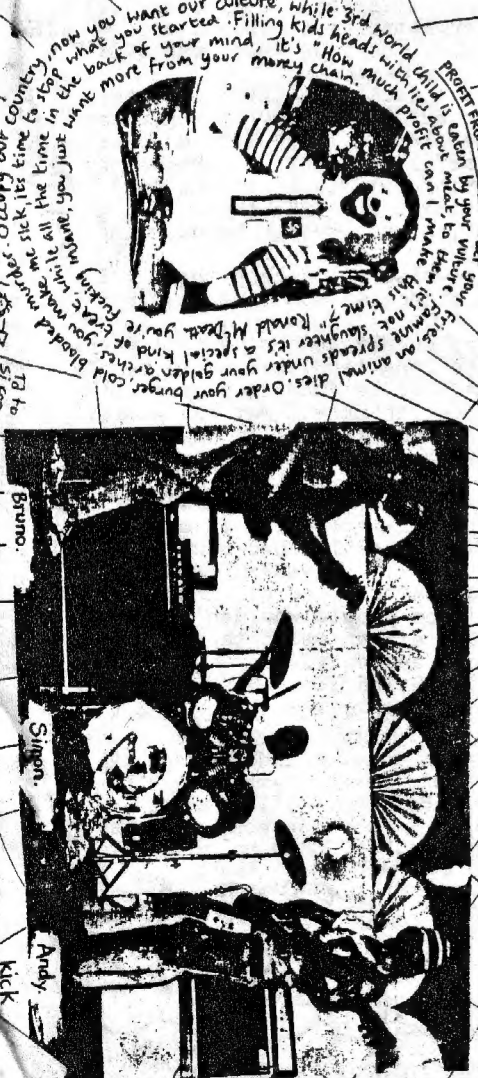
ANYTHING YOU WISH TO PONTIFICATE ON? OR SAY OR WHATEVER?

Andy: A big thank you to all those people who have saved the lives of countless numbers of animals. Especially the A.L.F., H.R.S.S./S.E.A.L.L. and the Holcombe Hunt Action Group - keep up the good work and keep on smiling.

Simon: Of course, interviews wouldn't be the same without us saying something extremely meaningful. I'm not sure what 'pontificate' means, but I get your drift (man). We're a serious band, trying to put a message across, while playing the music we want to, but we want to have fun too. Not many, if any, can hear what I say, so why be deadly serious if no-one understands what the fuck you are going on about. Also, all the answers are personal, not necessarily those of the whole band, if anyone wants a practice tape send a blank tape + sae, we should have a demo out sometime in July - stay happy.

Bruno: After the miserable collapse of Maybe Tomorrow (now reformed) last year, me & Si decided to set up a band with a bloody stupid name that played dead fast coz we got a bigger kick out of it than playing slow (& tuneless). We started with Si, Phil (of Abreaction) and me, as a fun project only, no gigs, just tapes. Then Andy (of Deaths Head) joined and the music got a slight HM slant. The bands line-up became stable and it was decided that we'd make the Phil got sacked, why and how I'm still not sure about but I think we've got it sussed now, no hard feelings - so Phil sez. In fact he's been dead good and offered transport for the odd gig etc. Every other band goes on about the punk scene, so I will. The dress is so much soap and leather (just as mine is hair, denim and PVC) but the possibilities set up by the way the zines/gigs/demos (etc)/international contacts are set up are massive. We could build up a harder, more solid, united movement out of it. Maybe that's just dreamin' but anarcho-syndicalism won't die.

Simon: One last thing, thanks to everyone who's helped with transport, ta to Phil & Katie for the time they put in, and Jolley for the equipment.



The second page of the Ring thing

SO HERE WE ARE... THE CELEBRATION OF THE CONTINUAL TOMORROW AND WATCHING OF THE SCORPION AUDIENCE...

Thats about it for the effects, we want to get better effects to improve the sound quality-money is the problem though. If ya'd like to know more then write to us. Basically we experiment..... This next question is definatly the hardest going and took abloody long time to do..please bear with us on this one....

WHAT'S THE GENERAL BELIEFS BEHIND RING? See very hard eh? Well we like to think of ring as being more than just a band playing music for people to listen to and go away and forget about. Thats why we produce booklets and pictures and lights and stuff. We don't have a set band ideology to push down peoples throats and we don't be stuck to any labels which only serve to limit. We want to be worthwhile basically and to look forward not backwards...positiveness and look at things with nice colours. Get it? Come and see us and read our booklets and make yer own mind up we promise we won't make yer mind up for yer. Done it mates!

And so what are we planning and doing, what the hell are we up to eh?

ANY NEWS OF DEMOS AND OTHER THINGS? Well, we are working on a tape, C45 or C60 which should be ready by the end of the summer. It will be fairly cheap, including all our favourite toons and a booklet badge etc. Watch the skies for this one. The first demo tape, which is a little out of date, is available from 2 places, these being

PEACEVILLE TAPES, 5 ST. MICHEALS CLOSE, THORNHILL, DEWSBURY W. YORKS WF12 0JUor

B.B.P RECORDS AND CASSETTES, 90 GRANGE DRIVE, SWINDON, WILTS SN3 4LO.

If yer write to us we'll be able to send yer badges, booklets, old posters, etc-please send S.A.E, we'd a donation if its not to much to ask. Get writing punters!!!

And so to last question.....

ANYTHING YOU WANT TO ADD OR SAY THAT YOU THINK I'VE MISSED OFF???? We could write loads here but we'll keep it brief. Come along and see us and write to us, we love letters and things. Keep watching the skies cause RING have taken off.... THANKS FOR READING THIS ..LOTS OF LOVE...THE CLOCKWORK PEOPLE OF THE FAMILY OF RING.... (COSMICO DATA 16.6.85 s t o n e h e n g e n o w.)

sayings

the

from

Bubbles

Things

WRITE NOW FOR BRIDGES OR OK OK

HA, HA

ring



Attention all persons
we now have
situation green..

Ring



a picture of 29g after finishing the interview

give ring a listen as you sure will not be disappointed...anyway enough of this get reading the interview if you already have send off for the tape just to prove they are as good as + we said! Thanks to Mr. 29g for baggie + broan

This interview was done through the post... Ring are a really excellent & very original band, they generally tend to concentrate more on their music (which is putting cool vibes full of life and very listenable and not preachy).

ring are recording a new tape which you can praise the lord!! -

..... PRINCESS DIANA SUPERSTAR

Princess Diana Superstar

Princess Diana - you really are beautiful; with your elegant poise, exquisite features, cherry-cheeked innocence and sublime pulchritude you have given a new youthful shine to the image of the British Royal Family, around the world. You are bigger than Bardot or the Beatles ever were, more rapturous than Jackie O and a greater object of infatuation than even Marilyn Monroe in her heyday.

There is no doubt about it though, Superstar is big business:-

Since her marriage to Charlie, Diana has been the centre around which has revolved a whirlwind of press and public attention. Journalists flock like flies to a bloated corpse to record ever word (of which there are few) every radiant smile (of which there are many) and every pretty fucking bonnet.

Princess Diana means profit, because today she outshines even the most alluring film star, but as she spends £200,000.00 a year on clothes then that is hardly surprising. Yes we all know that Diana loves children, but while she spends these vast amounts on beautiful but totally superfluous garments, thousands of children are dying of starvation in the third world. But the clothes she adorns herself with create even more profit. She is the kiss of life to any manufacturer whose product she is seen wearing or using. Her royal seal of approval can boost dwindling sales than any multi-million pound advertising campaign. Whether it's thermal underwear, pearl chokers, ruffled collars, or low-heeled shoes, if Diana likes it, it sells like hot cakes.

Diana's photographs also mean increased circulation for any publication that features them on the front cover, and stories about her sell more newspapers. Each new hairstyle featured will result in more sales of tabloids than even fucking bingo, and Diana is cheaper to promote than money-making games. After all she has an almost hysterical following of hero-worshippers who idolise her every action - greeting children in West London schools or giving birth to yet another royal fucking parasite. Very few people have actually met her, and she would not wish to lower herself to meet them - yet millions of people in every continent are carrying out a long-distance love affair with her.

The Princess of Wales leads a fairytale existence that little girls dream of, and they believe that despite the overwhelming pressures of her lifestyle - the two squawking brats (think of all those dirty nappies for her to change - you better fucking believe it) she has responded in a 'magical' way. With her beautiful face, glamorous clothes and shy personality she has every move admired. However, her main purpose is to relieve the masses of the burden of reality. Her real personality is locked away behind media doors, and while the people of the country live in shit conditions, the tax they are compelled to pay while working overtime in the monotonous factory conditions goes towards buying another skiing holiday in Switzerland.

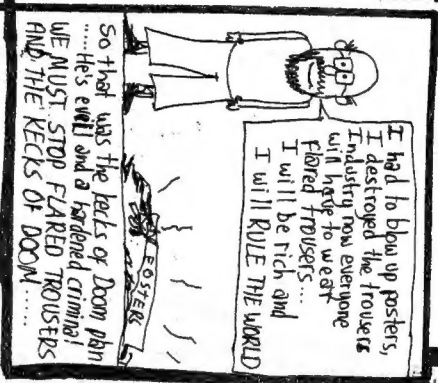
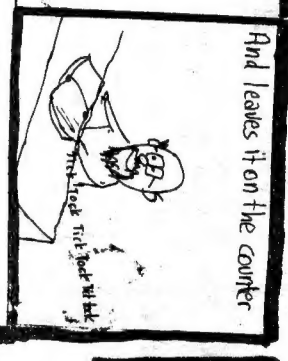
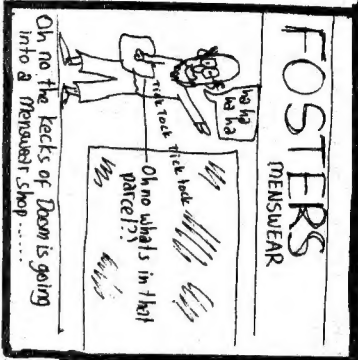
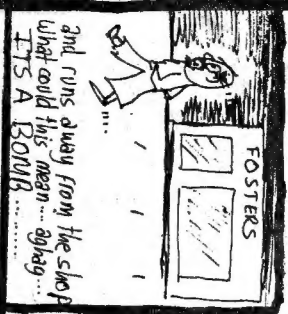
As an individual this high-class whore is no more or less important than any other individual. She is not fit to be admired because under the key totally false exterior she is only blood, flesh and bones. There is no special immortal quality about her, but the media have built her into a farcical phenomenon and have fooled people into believing that she is something phantasmagorical. She has been given a fancy title and is portrayed as being so sweet, elegant and thoughtful. But while she is driven around in her chauffeur driven limousine during the winter, snugly wrapped in her animal skins, the system's subservients wait around for hours in the cold morning air hoping for just a glimpse of their idol, or even better a dainty wave.

All the time she is too clever to realise, and they are too stupid to realise that she is only a human being just like them and the whole superstar idea is just a sick fucking joke, because although five years ago she could have easily been drowned in an Oxford Street crowd, through her marriage to Charles (without being either talented or brilliant) Diana has become an international saint to the 'common' people who just can't hear enough about her.

Until the people realise that they are being very ingeniously duped, Diana will continue to hold them in the palm of her fucking hand!!! - by John III, 20/08/85

THE KECKS OF DOOM

number 11
Dedicated to Andy Chorley - his life



OVER THE RAINBOW update

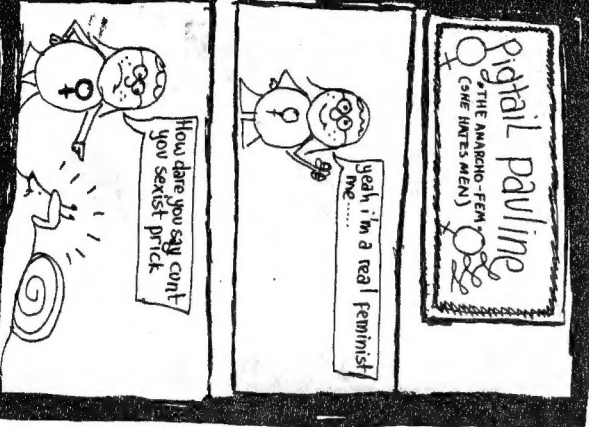
In HSF #1 I mentioned that myself, Pete C and Grammy were going to do a 2ine... well it seems Pete C may eventually bring it out (who knows when??), inside info tells me that there is the Gregory Hayes interview and other ones with George and Start again. And the U.S.A. friends... all enquiries regarding Over the rainbow "2ine" + the un-official rainbow fan club please get in touch with Pete at 12 PENUEL ROAD WALTON LIVERPOOL MERSEYSIDE L14 6XJ

Attention all musical people and those in bands etc... a compilation tape is being put together and all the profits will go to the animal rights prisoners fund... if you're interested about getting the tape or appearing on it write to Neil 50 19 Royal Albert Road, Westbury Park, Bristol, BS6 7NX... in the order his race lights up when he gets carried.

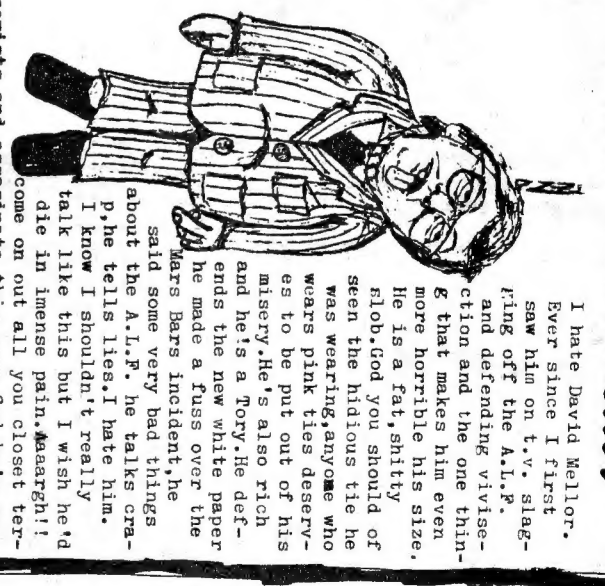
Chorley Alternative Press

Well if you need any zines printed or whatever get in touch with Chorley Alternative Press as they do real cheap printing + are very reliable. send as much details of your printing needs as badges, T-shirts, sweat shirts get on the year 11.

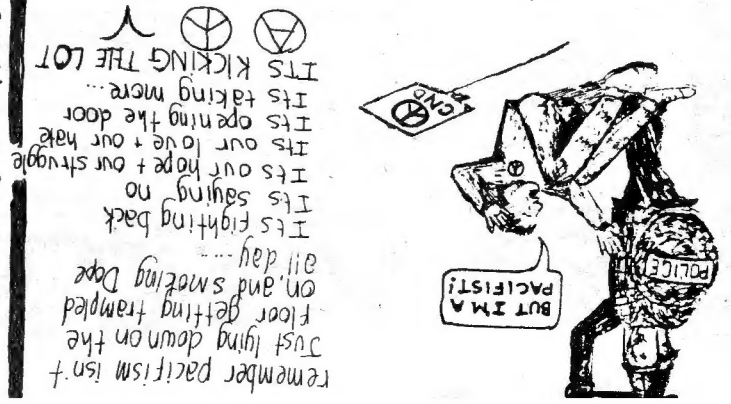
any size of 2ine, amount etc to 6 Parker Street, Chorley, Lancashire or ring 02572 68078... by the way this 2ine was done by them... also they can print in different colours + are star f... they



i hate david mellor

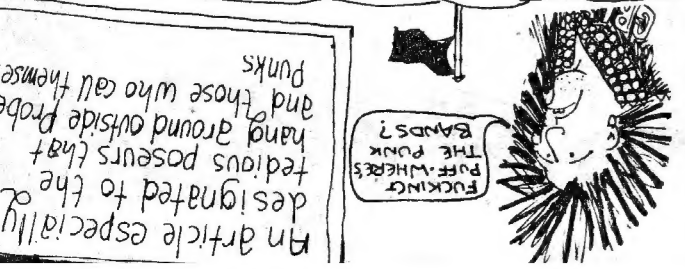


kill the rich??? face up to reality you stupid bloody jerks....



GO HOME POSSEURS

Nearly every Saturday in the summer (when there's no sabbath on) a few of us come down to Liverpool to meet etcetra and it gets so bloody boring to see all these idiots studded up to hell posing around the record shop... I mean what's the bloody point of coming all you do is fucking pose with your stupid painted leathers (containing the words like EXPLOITED, SEX PISTOLS, METEORS, VENOM, SEX GANG CHILDREN) AND STUPID UP WITH THE REGULATION HAIRSPRAY AND DM BOOTS. Oh yeah I forgot to mention all the females with their regulation make-up mini skirt and fishnets... etcetra. We once had an alternative place called the Black + red where we put on and arranged our own gigs, well we got kicked out of LAKE RAIN because of all the pissed up mindless punks... we'll try again with the Black + red But no doubt it'll get spoiled by the few of you out there Liverpool needs an alternative scene, we need more of you out on huntsabds and more involved with putting on gigs and a better anarchist scene and more of alternative zines so far there is sparse, spit this one and any others that aren't just full up of sexism and music... There has been a big division between people on Merseyside, which was necessary to remove ourselves from the posers the pissheads and all the clones, the few of us isn't enough we need more of you to get something going in Liverpool other than the shit as of now... If your interested in getting something together get in touch with US at the HSF address. * also if you want to know more about animal rights, vegetarianism, etc... it's just up to yourselves



• RAMSEY LOOKALIKE COMPETITION



"Hello and welcome to this competition for Ramsey lookalikes, we have lots of ugly mugs as contenders, but who will it be, even I Bernard Twistigton Higgins Rich Git have been entered for it well well lets get on with the show....."

The Judge
(Another Ramsey clone)



even I the original rando didn't even win



A live photo of
political asylum
at penarth
21/6/85. —▷

AND THE WINNER....yes the judges have decided that this gentleman really does have a strong apperance like MR.Ramsey,here he does his his impression at the Edinburgh Geriatrics club in front of an audience of adult delinquents the impression was also a benefit for the Over 70's against Cruise and the local CND jumper benefit fund....well done Mr. Grimdyke a Political Asylum ep is on its way to you..

Yes yes this is quite a good resemblance to that famous rock star but that tie really doesn't really impress the judges...

God what a shocker this Ramsey impressionist really could go far .but then again I don't think that is an actual pair of specs perched upon that fellows nose.....



Young ramsey fans saluting to their master at a recent 'asylum gig.

another ramsey lookalike legging
it to get the political asylum
from his local record shop



Do you wish to enter this EXCITING competition?
well just send this form and a photo of yourself
to the 'I LOOK LIKE RAMSEY COMPETITION'

c/o 3 BALMORAL PLACE
STIRLING SCOTLAND
FK8 2RD....

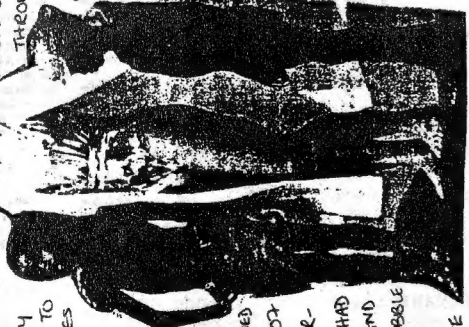
name
address

STANLEY T. HALL


THAT HUGE MOUNTAINS AND THAT WORLD WHO ATE MANY OTHERS TILL TOO. FOOD

WAS THE THEIR HILL, AND WAS IN SUCH ABUNDANCE LAKES OF SURPLUS FOOD. THROUGHOUT THE LANDS THE ANIMALS KEPT JUST TO EAT AND TO LIVE

BECAUSE WE PERPETRATE THE STARVATION



BEFORE SLAUGHTER. THEY
AND THIRD WORLD EXISTANCE
WOULDN'T BE THE FIRST. BUT THEIR
FIRST COME FIRST SERVED. THEY
S PAVING UNINTELLIGENT MASSES OF
M'AIN A NEW PENNIES FOR CHARITY SOOTHED
CONSTIPATION PILLS OF A HERONIA? ONE OF
THE OLYMPICS, ASCOTT AND WORLD INTER-
NEW PART OF THE THIRD WORLD THAT HARD
DELIGHT HIGHEST LEVELS OF POVERTY AND
OF DYING, STARVING, DEFORMED RABBIT
GLUED TO THE SCREENS -
NEW THE GLORY OF BEING THE


 "WE'LL NEVER SEE SUCH CRUELTY" - "WE'LL NEVER BE THAT DEPRIVED NEVER THAT OPPRESSED"
 BUT 17 THE EYES CAME UNCLIPPED, THE SUGAR SHIT WAS SPAT OUT
 WE'D SEE!!

EAT LIFE ~ REFUSE DEATH

WE'D REAISE THAT THE WORLD ISN'T SPLIT INTO THREE PARTS - ITS ONE WHOLE PLANET
 WHAT HAPPENS IN ONE PART THE OTHER PARTS WE MUST
 IF WE COULD STOP BELIEVING IN TRADITION - UNLIKE OUR EYES FROM THE MEDIA LIES
 10 ACRES (5 football pitches) OF THIS WORLD IS THE REACTION TO
 IT COULD SUPPORT
 EVERYONE

INDIVIDUAL IN EVERY
LIVE IN HARMONY AS
PLANT LIFE - RESPECT FOR THE
PART OF THIS WORLD - TO
A WHOLE WORLD-
INCLUDING
SOCIETY - 4

[illegible]

10 people
generating 14,122
MILES PER HOUR

LOOK-SEE-UNDERSTAND
OUR RESUMEES ARE RUNNING OUT
ANIMALS HAVE BECOME A
COMMODITY-PEOPLE DON'T USE
2 people
growing rapidly

FREE SPEECH - AND THE
NOBLE TERMS PEOPLE
OF AFRICA ARE TURNED INTO:
FILTHY SEGREGES. BY BEING
BUT MOST
RE THE

reproduced
by courtesy of the Vegetarian Society

RECH
KREVELTH
74

USE EVERY DAY OF WHAT WE
EAT AND UTILIZE WE CAN
ALL THIS - REFUSE ANIMAL PRODUCTS -
NEAT LEATHER MILK CHEESE TAKE IT
GRADUALLY + USE ALL THE

HOLD AVAILABLE -

BLYTH POWER interview

Blyth power are so groovy and famous (ho ho) that they don't need an introduction... all hail to the beast 56 076... Read on Smilers.....

QUELLE CLASS
SONT LES
VISAGES JOLIE
ET SOURIENT ?



JEFF-BLYTH POWER ROSE FROM THE ASHES OF THE MOB AND FACTION, HOW DID YOU GET TOGETHER AND WHY CONTINUE PLAYING MUSIC ?

JOSEF-What basically happened was that the Mob were rehearsing some of my songs, but they weren't working out right, then, soon after, Mark decided that he was bored of the whole business and packed it in-I think he was always more into the ideas behind the band rather than the music, whereas Curtis and me were just into playing. With the demise of the Mob we naturally wanted to continue. "Lo!" I said unto Neil (who I'd known for years), "Who can I get to play guitar for this new band ?" "Me" he replied. And there we were.

IS THERE ANY PURPOSE/MOTIVE BEHIND BLYTH POWER ?

JOSEF-The only purpose behind Blyth Power is the fact that we happen to enjoy playing music-gigs, recording, even rehearsing-it doesn't really matter to me that much if people aren't all that interested in us, I do it all the same, although it would probably be true to say that I can exorcise certain frustrations and problems by writing a song, or playing drums-it's good therapy.

DO YOU GET ANY SATISFACTION OUT OF THE BAND ?

JOSEF-As I've already said, I love playing music and see it as an end in itself, rather than a vehicle for touting ideas. I suppose my ego gets satisfied as well, which I'm sure it needs once in a while.

(HERE'S THE OBVIOUS QUESTION) WHY THE FASCINATION WITH TRAINS ?

JOSEF-I won't even attempt to explain this, as no-one except another Railway Enthusiast would understand. Why the fascination with anything ?

JEFF-WHAT WAS THE CONNECTION WITH NULL & VOID ?

JOSEF-I was in Null & Void years ago, after Zounds split up-the songs we do were written and re-written years ago, and have come to light in various obscure places (including Null & Void-Jeff). Null & Void were brilliant, I recommend to your good ear the "Four Minute Warning" tape, although where you'd find it now is beyond my art to tell.

A LOT OF YOUR LYRICS ARE HUMEROUS/FEUDAL NONSENSE, IS THERE ANY REASONING TO THESE SONGS ?

JOSEF-You may think they're nonsense, but the truth is I prefer to sacrifice clarity of meaning for an overall feeling I want my lyrics to be able to stand as poems in their own right, rather than it being necessary to know the circumstances under which they were written. Most of them are about things I see and feel and as such are quite personal. As I'm not trying to put any message across, I don't find it necessary to explain the reasoning behind the lyrics but I assure you that more anger and disgust goes into them than humour or light heartedness-it's just not that obvious.

JOSEF, NEIL AND CURTIS CAME FROM THOUGHT INVOKING BANDS SO WHY HAVE YOUR STYLES CHANGED ?

JOSEF-I don't think we have changed our styles I can only speak for myself mind you, but this is the first time I've ever worked in a band with mostly my own material. In a way, with the Mob, me and Curtis were just backing musicians for Mark's lyrics, we haven't changed our style of playing that much and that's the only "style" we have.

WHY WAS THE "A LITTLE TOUCH OF HARRY IN THE NIGHT" TAPE SO EXPENSIVE ? WOULDN'T IT HAVE BEEN BETTER TO HAVE RELEASED IT CHEAPER BY NOT SELLING THROUGH SHOPS BUT THROUGH THE 'ALTERNATIVE' NETWORK OF DISTRIBUTION LABELS ?

JOSEF-Personally I don't think it is expensive, a lot of work went into recording it (we spent six months building the studio!!) and fingers still ache from typing the booklet-not to mention the research that we did for the writing. The basic idea for the tape and booklet was that it should be a comprehensive representation of the band in all aspects of it's manifestation. As for the idea of distributing masters to reduce the price, wouldn't it be easier if people can't afford it, simply bootleg it ?

WHAT DO YOU SEE BLYTH POWER AS BEING/DOING THIS TIME NEXT YEAR ?

JOSEF-Who can tell ?

HOW DO YOU FEEL ABOUT PLAYING GIGS, THAT IS, DON'T YOU THINK A LOT OF THE PEOPLE WATCHING (PUNKS ?) ARE JUST APATHETIC (E.G. LEATHER, STUDS, @) ?

JOSEF-Playing gigs for me is something which I do because I enjoy it myself, not because I'm trying to change anyone. If people want to just sit and watch then I don't mind it's their choice I would never stoop so low as to command an audience to get up and dance, that is out of order. I won't presume to judge people who come and see us by calling them apathetic or anything-they will do as they see fit.

And a tale of their true love gets married on the first day of Spring, and then he came back for some more.

I READ AN ARTICLE IN WHICH YOU SAID YOU WERE BULLIED INTO BEING A VEGETARIAN, AND I THEN READ AN ARTICLE ABOUT ANIMAL ABUSE IN WHICH YOU PUT HUMANITARIAN VIEWS ACROSS BRILLIANTLY. WERE YOU JUST OBJECTING IN THE ARTICLE BECAUSE YOU HADN'T BEEN FREE TO CHOOSE ?

JOSEF-Those two articles were written with quite a lapse of time between them, the first one was written while I was a militant anarcho-preacher, but by the time I wrote the second one (the one which you read first) I had realised what an arsehole I was and was rebelling against my anarcho-conditioning. This year I eat meat, Next year maybe I'll eat dirt, who knows. Do you like staying the same ?

And then he came back for some more.

WHAT IS NEXT FOR THE BAND TO DO ?

JOSEF-The next thing for us is to improve what else ?

And the threat of defeat

JEFF-WHAT DO YOU THINK OF ANARCHIST GROUPS LIKE CLASS WAR, BLACK FLAG E.T.C. ?

JOSEF-Easy. I think they're boring.

And he gave us a draw against Chevy.

JEFF-WHAT WOULD YOU DO IF YOU WOKE UP ONE MORNING AND FOUND THAT BRITISH RAIL HAD DISAPPEARED OF THE FACE OF THE EARTH ?

JOSEF-I'd go into a monastery.

CONTACT - Rob Challice / Andy Morgan
96 Brougham Road
Hackney
LONDON E8 4PB.
Tel. - 701-740-2222

Releases: A LITTLE TOUCH OF HARRY

IGBT
liable from
1 feature 4

